

RYAN WATKINS-HUGHES

Lives and works in New Orleans, USA

SOLO EXHIBITIONS

- 2011 *TBD*. Barrister's Gallery, New Orleans, LA (upcoming)
TBD. Galerie Greulich, Frankfurt, Germany (upcoming) - Curated by Carolin Bollinger.
- 2010 *Shopdropping*. York University, Toronto Canada (upcoming) - Curated by Suzanne Carte-Blanchenet and Su-Ying Lee
- 2009 *Yes We Canned*. Heist Gallery, New York, NY - Curated by MetroColorCollision
- 2008 *Nice is the little sister of shit*. Hinterconti, Hamburg, Germany - Curated by Marte Kiessling

GROUP EXHIBITIONS

- 2010 *First Annual Print Show*. LA Artworks, New Orleans, LA - Curated by Mia Kaplan
I Wish I Were Dead. Barrister's Gallery, New Orleans, LA - Curated by Martina Batan
- 2009 *Share Festival 2009: Market Forces*. Turino, Italy - Curated by Andy Cameron
Two Eyes, a Nose, and a Mouth. UNO Gallery, New Orleans, LA - Curated by Christopher Saucedo
13th Annual No Dead Artists. Jonathan Ferrara Gallery, New Orleans, LA
Jurors: Charles Whited, Miranda Lash, John Kemp.
Stored and Filtered: Technology, Time, and Landscape. Texas Firehouse Gallery, NYC
Curated by Jeff Thompson
Everything Must Go. Good Children, New Orleans, LA
MFA Candidacy Exhibition. Tulane University, New Orleans, LA
Miles and More: Artists on Tour. Strumpfe Gallery, Mannheim, Germany - Curated by Carolin Bollinger
SON-V Festival. Mondo Bizzaro, New Orleans, LA
Airlift Benefit. Antenna, New Orleans, LA
- 2008 *Papercut*. Heist Gallery, New York, NY - Curated by MetroColorCollision
I'll be your mirror...so you can break into endless shards. Heist Gallery, New York, NY
Curated by MetroColorCollision
Repressed. Gallery5, Richmond, VA
Let's Bolt Again. Rock Paper Scissors Gallery, Oakland, CA - Curated by MetroColorCollision
- 2007 *Association of Icelandic Visual Artists Residency Exhibition*. Reykjavik, Iceland
Let's Bolt. CSV Center, New York, NY - Curated by MetroColorCollision
RIATS Festival. 3rd Ward, Brooklyn, NY
- 2006 *Point of Purchase*. D.U.M.B.O Arts Center, Brooklyn, NY - Curated by Gretchen Wagner
Conflux. McCaig-Welles Gallery, Brooklyn, NY - Curated by Glowlab
Art In The Contested City. Pratt Institute, Brooklyn, NY
Version Festival. Chicago, IL
The Music He Constantly Plays. Artist Warehouse, Houston, TX
- 2005 *Grandma Take Me Home*. Cavalier Art Fair, Miami, FL
DIY: The Aesthetics of Life. InvisibleNYC, NY, NY - Curated by MetroColorCollision
The Symbolic Defeat of PHI SLAMMA JAMMA. Melody Weir, NY, NY - Curated by Mike Quinn
prog:ME. Centro Cultural Telemar, Rio de Janeiro, Brazil
Provflux. Cube2, Providence, RI
Reclaiming Space. Space Arts Venue, Portland, ME
Traces of Me or How I learned to Draw. Asterisk* Art Space. Brooklyn, NY
Independent Arts Festival. Sztuka Fabryka Gallery, Sint-Niklaas, Belgium
See Something / Say Something. LeffertsSpace, Brooklyn, NY
Hard Times. Halcyon, Brooklyn, NY
BOLLOCKS: A Street Art Show. David Adamson Gallery, Washington DC
- 2004 *Highway Art Squats Skorch*. Skorch, New York, NY
The Interventionists; GBGC Open Call. Mass MOCA, Boston, MA
Psy.Geo.Conflux. Participant Inc. , New York, NY - Curated by Glowlab
Art Salon Laisle. Fundación Gugg und Chaim, Rio de Janeiro, Brazil
- 2002 *Free Manifesta*. Frankfurt, Germany
LuminaCity. West End Gallery, Atlanta GA

- 2001 *Panacademy Pandemonium*. Cooper Union, New York, NY
2000 *Night Of A Thousand Drawings*. Artists Space, New York NY
Drawing. Augusta Savage Gallery, Amherst Mass

CURATORIAL PROJECTS

- 2008 *Greetings* for Shopdropping.net
2007 *Just Another 3704558*. Brooklyn, NY (with MetroColorCollision)
2006 *Shopdropping*. Maiden, Brooklyn, NY

EDUCATION

- MFA, Teaching Fellowship in Digital Art, Tulane University, New Orleans, LA
BFA, Honors, Painting. Pratt Institute, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- "Triskaidekafolio; The 13th annual No Dead Artists show unveils new work," Gambit New Orleans
"Shopdropping and Exhibition Making: Ryan Watkins-Hughes returns to New York," ArtCAL
"Food Art!: Ryan Watkins-Hughes at Heist Gallery," The L Magazine
"Shopdropping in New York," *The New York Times*
"Anarchists in the Aisles?" *The New York Times*
"Shopdropping a Crime?" *The Los Angeles Times*
"Shopping Droppato?" *Vanity Fair*, Italy
"Artistry in Aisle Seven," *Metro*, New York
"The Next Big Thing: Reverse Shoplifting," *The London Times Magazine*
"Artists Drop While They Shop," *CNN.com*
"The Great Wide Open," *Public Art Review*
"Shop/Scaffali Pop," *D la Repubblica delle Donne*, Italy
"Shopdropping," *The Maariv Journal*, Israel
"Artistas Subvertem Consumo Com Cópias," *Folha de S.Paulo*, Brazil
"Shopdropping Becomes New Branch of Modern Street Art," *Pravda*, Russia
"Bearing Fruit: Shopdropping by Ryan Watkins-Hughes," *The Brooklyn Paper*
"Provflux; Lost and Found," *Art Fairs International*
"Free Culture," *Crosswalk*
"The Art of Rebellion 2: World of Urban Art Activism" by Christian Hundertmark
To Be Seen, Documentary Film by Alice Arnold
"Semiotic Disobedience," *Washington University Law Review*
Interview/Feature for *RADAR*
CBS 5 News, San Francisco, CA
The Brian Lehrer Show, WNYC, New York
WFCR News, New England NPR affiliate
ABC News Radio, Seattle
WFCR News, *KIRO Radio*, Seattle

GRANTS & AWARDS

- Full Scholarship & Teaching Fellowship*, Tulane University, New Orleans, LA
School of Liberal Arts Summer Research Grant, Tulane University, New Orleans, LA
Artist in Residence, Association of Icelandic Visual Artists, SIM Gueststudio, Reykjavik, Iceland
KBFUS Cultural Exchange Grant, Brussels, Belgium
Artist in Residence, Republique of M, Miroslaweic, Poland
Pratt Institute Graduating Travel Scholarship, Class of 2001

LECTURES & TEACHING

- Instructor of Record. Digital Media I, Tulane University
Guest Artist/Lecturer, School of Visual Arts, New York, NY
Teaching Assistant - Digital Media I, II, & Digital Photography, Tulane University
Assistant Artist in Residence, JCC New Orleans
Guest Teacher, Eyebeam, New York, NY
Panelist & Speaker, Street Seen: Small Press Book Fair, New York, NY